

The Gladys SCHMITT creative Writing center



The Center, named for the program's founder, the distinguished poet and novelist Gladys Schmitt, functions both as a studio space for student writers, and as a library and resource room. This library includes a wide assortment of literary journals, and stocks books by faculty members, visiting writers, and alumni.



Our student readings are held in the Center throughout the year, and some writing workshop courses are held in the conference room. The Center serves as a community center for students to congregate in close proximity to faculty members.

Faculty



front, l-r: Jim Daniels, Jane McCafferty, Anthony Butts
rear, l-r: Jane Bernstein, Hilary Masters, Terrance Hayes, Sharon Dilworth, Gerald Costanzo

Jane Bernstein's fourth book, *Bereft - A Sister's Story*, was published by North Point/Farrar, Straus & Giroux. Jane's honors include two National Endowment for the Arts Fellowships in Creative Writing.

Anthony Butts' third book of poetry, *Little Low Heaven*, will be published by New Issues Press. He was the recipient of an Ohio Arts Council Individual Artist Grant for 2001.

Gerald Costanzo is founder and director of Carnegie Mellon University Press. His most recent book is *Nobody Lives on Arthur Godfrey Boulevard*, BOA Editions.

Jim Daniels' most recent books include *Night With Drive-By Shooting Stars*, New Issues Press (poetry), and *Detroit Tales*, Michigan State University Press (fiction). Most recent honor: Best American Poetry 2000.

Sharon Dilworth is the author of *Women Drinking Benedictine*. In 2002 she was awarded a Pushcart Prize in Fiction for her short story, "A Little Learning."

Terrance Hayes' second book of poems, *Hip Logic* (Viking 2002) is a National Poetry Series winner. *Muscular Music*, his debut collection, won the Kate Tufts Discovery Award and a Whiting Writers Award.

Jane McCafferty is the author of *Director of The World and Other Stories*, which won the Drue Heinz prize in 1992, and the novel, *One Heart*, published in 2000 by Harper Collins.

Hilary Masters' essays have been widely published and have appeared in the Anchor Best Essays of 1998 and Best American Essays of 1999. Some of these make up a recently published collection entitled *In Montaigne's Tower*.



The Gladys Schmitt Creative Writing Funds

The Schmitt Scholarship is awarded each year to a creative writing major with financial need who shows great promise.

The Schmitt Enhancement Fund provides opportunities for students to travel to national gatherings of writers such as the annual Associated Writing Programs Conference. In addition, this fund brings successful alumni back to campus to talk about their careers.

Highlights



The Honeymooners author Chuck Kinder participated in the 2001-2002 Visiting Writer Series.

The annual highlight of the Creative Writing Program is the Adamson Awards. These awards are presented for student excellence in fiction, poetry, screenwriting, and non-fiction. Winners are presented in a formal event featuring a distinguished visiting writer. Other student awards include the Academy of American Poets Prize and the Carnegie Mellon University Press Prize in fiction and poetry.

The Visiting Writers Series brings nationally known writers to campus to become, for a short time, part of Carnegie Mellon's community of writers. Recent visitors have included Li-Young Lee, Philip Levine, Carolyn Forché, Russell Banks, Rita Dove, Jamaica Kincaid, Michael Ondaatje, Jim Harrison, and Carolyn Kizer.

The program also sponsors the Undergraduate Student Reading Series, a forum for creative writing students to gain experience in public reading and a place for the campus community to come together and celebrate the work of student writers.

In addition, the program reaches out to the Pittsburgh community through its sponsorship of the Martin Luther King, Jr. Day Writing Awards for area high school students and Carnegie Mellon students, and co-sponsors the Power of the Pen workshops, which bring over 500 high school students to campus for a day of workshops and readings.

University Press

Carnegie Mellon is home to one of the most distinguished university presses in the country. It publishes two poetry series: The Carnegie Mellon University Press Series and the Classic Contemporaries Series. Carnegie Mellon also publishes the Carnegie Mellon Series in Short Fiction. Internships are available with the Carnegie Mellon University Press in the production, publication, and marketing of works of fiction, poetry and criticism.