

# CREATIVE WRITING

AT CARNEGIE MELLON UNIVERSITY

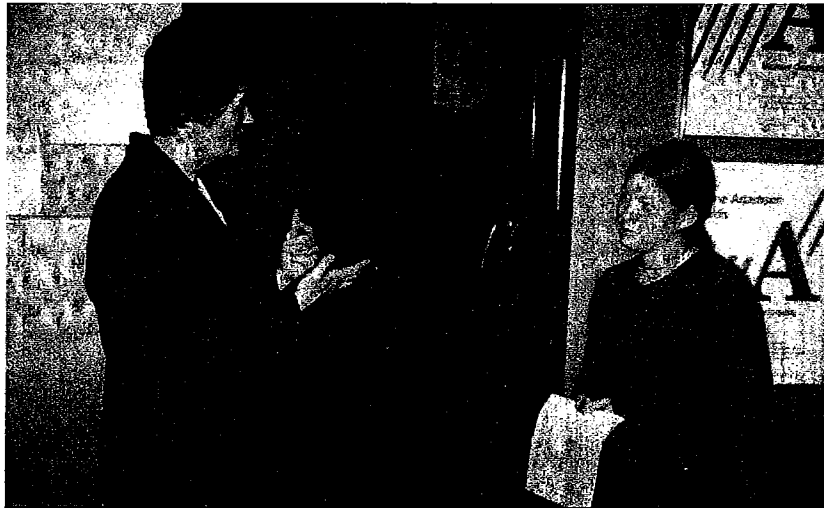
Welcome to the third issue of the Carnegie Mellon Creative Writing Newsletter. This past year has been a busy one for our faculty and students. The Gladys Schmitt Creative Writing Center has quickly become the hub of all our activities. It serves as a library and writing studio for the students, and is also the location for the student reading series and the visiting writers receptions.

In addition, an alumni poetry workshop group holds a weekly meeting in the Center's conference room. If you are interested in joining the Pittsburgh group, or in creating a similar group in your own area, please contact me.

We have also been very active in building up the creative writing web site (<http://english.cmu.edu/programs/ba/cw/>). It now includes a photo gallery of the Center, the catalog of books and journals in the Schmitt Center library, faculty writing samples, the most recent edition of the newsletter, the winners of the Martin Luther King, Jr. Day Writing Awards, and the collection of poems that resulted from a collaboration with writing students at the Pittsburgh High School for the Creative and Performing Arts.

We would also like to include a listing of alumni publications, so please send us information on any journal or book publications so we can celebrate your successes.

The Gladys Schmitt Student Enhancement Fund continues to grow—slowly but steadily. This spring we used the fund for a student



*Alumna Catherine Stroud Vodrey  
and H&SS student Whitney Hess*

trip to the Associated Writing Programs' national convention in New Orleans, and to inaugurate an alumni speaker series with alumna Catherine Stroud Vodrey, who discussed her career as a food writer. In addition, we awarded the Gladys Schmitt Scholarship to Kevin Gonzales, a junior creative writing major.

As part of the 30th anniversary of the Creative Writing Program in 1997, we created our on-line Alumni Network to both help alumni keep in touch with friends and classmates and to assist current students in reviewing potential career options.

In a few short years, much of our alumni information has become out of date. As a result, we ask you to consider filling out the enclosed alumni survey form and sending it to us in the attached envelope. You

do not have to have been a creative writing major to be listed in the network — we want to include anyone interested in being included. Next time you are on campus, please come visit us in Baker Hall 260 or email me at [jd6s@andrew.cmu.edu](mailto:jd6s@andrew.cmu.edu) with any suggestions for articles, questions about our program, or just to say hi.

**Jim Daniels**  
Program Director

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# FACULTY UPDATES

**Jane Bernstein's** fourth book, *Bertha: A Sister's Story*, was published by North Point/Parram, Straus & Giroux. Jane's honors include two National Endowment for the Arts Fellowships in Creative Writing.

**Anthony Butts'** third book of poetry, *Little Boy Heaven*, will be published by New Issues Press. He was the recipient of an Ohio Arts Council Individual Artist Grant for 2001.

**Gerald Costanzo** is founder and director of Carnegie Mellon University Press. His most recent book is *No One Lives on Arthur, Godfrey, Boodle and BOA* Editions.

**Jim Daniels'** most recent books include *Night With Drive-By Shooting Stars*, New Issues Press (poetry), and *Detroit Tales*, Michigan State University Press (fiction). His most recent honor is a poem in *Best American Poetry, 2000*.

**Sharon Dilworth** is the author of *Women Drinking Belladonna*. In 2002 she was awarded a Pushcart Prize in fiction for her short story, "A Little Learning."

**Terrance Hayes'** second book of poems, *Hipstocracy* (Viking 2002), is a National Poetry Series winner. *Muscular Music*, his debut collection, won the Kane-Tanis Discovery Award and a Whiting Writers Award.

**Jane McCafferty** is the author of *Director of the World and Other Stories*, which won the Bruce Hertz prize in 1992, and the novel, *One Heart*, published in 2000 by Harper Collins.

**Hilary Masters'** essays have been widely published and have appeared in the *Anchor Best Essay, 1998* and *Best American Essays, 1999*. Some of these make up a recently published collection entitled *In Montaigne's Footsteps*.

*Stephanie Dickey, David  
Kaufel, Jane McCafferty,  
and Terrance Hayes discuss  
the latest in literary news.*



